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# DER ROSENKAVALIER

## Concert Suite

Richard Strauss, Op. 59  
arranged by Robert Mandell

*in A. Einleitung.  
Stürmisch bewegt.  
Con moto agitato.*

### Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled '1'. The second staff continues with *ff* and includes the instruction *agitato* and another first ending bracket labeled '1'. The third staff features *mf* and *f* dynamics, with a *cresc.* instruction. The fourth staff has a dynamic of *f* and includes a second ending bracket labeled '2'. The fifth staff starts with a dynamic of *f* and includes a *cresc.* instruction and the instruction *sempre accelerando*. The sixth staff has a dynamic of *ff* and includes the instruction *Festes Zeitmass.*. The seventh staff continues with *ff* dynamics and includes a sixth ending bracket labeled '6'. The eighth staff has a dynamic of *ff* and includes the instruction *accelerando*. The ninth staff has a dynamic of *f* and includes the instruction *breiter werden. largando* and a *dim.* instruction. The tenth staff begins with a dynamic of *p* and includes the instruction *molto ritenuto. viel ruhiger (seufzend) molto più tranqu. (sospirando)* and a first ending bracket labeled '1'. The piece concludes with a dynamic of *p* and the instruction *immer ruhiger werdend. sempre più tranquillo*.

Clarinetto II.

9 2 *mf* etwas fließender. 3 10 *p* *franco*

11 *espr.* *p* un poco più mosso *cresc.* *mf* *dim.*

*ritard.* *a tempo* *p* 2 2 *pp*

16 *acceler.* *tempo primo.* *pp* *pp*

17 18 *pp* immer lebhafter. *pp* *cresc.*  
sempre più mosso.

22 *p* *cresc.* *p* *fp*

*poco accel.* 23 *p* *cresc.* *breit. ritenuto.* *Liernlich langsam.* *Un poco lento.* *cresc.* *f*

24 *fp* molto *cresc.* *ff* *dim.* 2

25 7 30 *pp* etwas breit. *un poco allargando.* 4 31 2

Clarinetto II.

1

*pp* *ppp*

32 3 3 *etwas fließender. più sciolto.* 33 *mf*

34

35 *früheres Zeitmass.* 36 *f*

37 2 3 *mf dim.* *To C. M.*

134 *C. M.* *comodo gemächlich* 135 *p*

*p* *mf* *dim.* *p*

136 *calando* *Walzertempo, sehr Tempo di Valse, assai* *p* *dim.* *pp* *ppp*

*gemächlich beginnend. comodo da prima.* 137 *pp*

138 *pp*

139 140 *Molto assai ziemlich lebhaftes Walzertempo* *p* *cresc.* 141 142 143 *mf dim.*

1 6 3 7 16 8

Clarinetto II.

144 3 pp 7 145 3 pp 2 pp

146 2 pp 1 2 mf 6

147 2 p 148 f dim.

149 1 poco calando 2 pp 2 pp etwas ruhiger. u. n. poco più tranquillo.

150 4 pp 4 pp 7 pp etwas gedehnt. poco slargando. im Zeitmass, etwas lebhaft. a tempo, poco animato.

151 ritard. a tempo, et was gemächlicher. più comodo. 1 pp 1 pp 1 pp

152 rit. mf

153 tr mf p

154 tr p

155 cresc. f 7 p von jetzt ab immer ruhiger. sempre tranquillo di più.

156 2 pp 4 2 poco ritard. dim. in tempo. wieder festes Zeitmass.

Clarinetto II.

Schneller Walzer.  
Molto con moto.

Musical staff 1: Treble clef, 4/4 time signature. Measures 247-248. Dynamics: *ff*. Includes a box with the number 247.

Musical staff 2: Treble clef, 4/4 time signature. Measures 248-249. Dynamics: *dim.*, *mf*, *ff*. Includes a box with the number 248.

Musical staff 3: Treble clef, 4/4 time signature. Measures 249-250. Dynamics: *ff*. Includes a box with the number 249.

Musical staff 4: Treble clef, 4/4 time signature. Measures 250-251. Dynamics: *ff*. Includes a box with the number 249 and the number 5.

Musical staff 5: Treble clef, 4/4 time signature. Measures 251-252. Dynamics: *ff*. Includes a box with the number 250.

Musical staff 6: Treble clef, 4/4 time signature. Measures 252-253. Dynamics: *ff*. Includes a box with the number 250.

Musical staff 7: Treble clef, 4/4 time signature. Measures 253-254. Dynamics: *ff*. Includes a box with the number 251 and the number 2.

Musical staff 8: Treble clef, 4/4 time signature. Measures 254-255. Dynamics: *ff*. Includes a box with the number 251.

Musical staff 9: Treble clef, 4/4 time signature. Measures 255-256. Dynamics: *ff*. Includes a box with the number 252.

Musical staff 10: Treble clef, 4/4 time signature. Measures 256-257. Dynamics: *ff*. Includes a box with the number 253.

Musical staff 11: Treble clef, 4/4 time signature. Measures 257-258. Dynamics: *ff*. Includes a box with the number 254 and the number 5.

Clarinete II.

Molto allegro.  $\text{to A Ch.}$

*et mas Breit. poco allargando.*

Clarinetto II.

287 8 288 8

*p* *mf*

289

*sp* *p* *poco accelerando*

290 tempo primo

*p* *cresc.* *tempo primo*

291

*f* *cresc.*

292 293

*sf* *sf* *sf* *Allargando*

294

*sf* *f*

295

*p* *p cresc.* *molto ff*

296

*p subito* *pp* *a tempo, mässig moderato*

Clarinetto II.

303

pp pp

307

1 poco calando

308 Schnell. Allegro.

1

309

1

310

accelerando

pp

f

cresc. - - - sf