



# Kalmus Orchestra Library

RICHARD

# STRAUSS

## DER ROSENKAVALIER

Op. 59

Concert Suite from the Opera

Arranged by Robert Mandell

**CLARINET III in D, E flat, and A**

**EDWIN F. KALMUS, CO.**

This Edition Copyright ©1990 Edwin F. Kalmus, Co.  
International Copyright Secured. All Rights Reserved.  
Digital and photographic copying of this publication is illegal.

# DER ROSENKAVALIER

## Concert Suite

Orchestre des Jeunes du Centre  
 Association loi 1901  
 141 rue Roger Salengro, 37000 TOURS  
 SIRET 439 456 286 00038 - APE 9001Z  
 administration@olo.fr

### Clarinetto III in D, Es, A.

Richard Strauss, Op. 59  
 arranged by Robert Mandell

*Einleitung.*  
*in D. Stürmisch bewegt.*  
*Con moto agitato.*

1 *agitato.*  
 2 *ff*  
*accelerando*  
*a tempo*  
*f cresc.*  
*ff*  
 3  
 4 *sempre*  
*accelerando.*  
*festes Zeitmass (in tempo) f*  
*cresc.*  
 5  
 6  
 7 *accel.*  
*breiter werden.*  
*stargando*  
*molto rit.*  
*viel ruhiger.*  
*molto più tranquillo.*  
*immer ruhiger werdend.*  
*sempre più tranquillo.*  
 8  
 9  
 10 *tranquillo.*  
 11 *etwas fliessender.*  
*un poco più mosso.*  
*ritard*  
*a tempo* Clarinetto in Es

# Clarinetto in Es.

*in Es* 16 *tempo primo*

*pp* 17 *pp* 18 *pp* *cresc.*

4 5

23 *accelerando*

*p cresc.* *cresc.*

24 *fp molto cresc. ff* *breit.* *Ziemlich langsam. Un poco lento.* 25 *dim.*

7

30 8 31 2

6 32 8 33 34

4 4

35 36 37 134

6 6 6 2 2

# Clarinetto in E's.

atempo 1 135 *p*

*mf* *dim.* *pp* *p* *dim. pp* 3 136 1 *calando*

Wälzertempo, sehr gemächlich beginnend. *Tempo di talo, assai comodo da prima.* 137 8 138 12 139 140 *lebhafter: più animato.* 141 *ziemlich lebhaftes Wälzertempo. mosso assai.*

142 16 143 8 144 145 146 *poco ritard.* *wieder lebhaft: atempo mosso* 147

148 6 *poco calando.* *etwas ruhiger. un poco più tranquillo.*

*etwas gedehnt. in Zeitmass, etwas lebhaft: un poco slargando. a tempo, poco animato.* 150 11 *ritard.* 151 *a tempo, etwas gemächlicher. più comodo.*

152 5 *atempo* 153 *mf*

154 *f* *cresc.* *f*

155 *lebhaft: animato.* *von jetzt ab immer ruhiger: sempre tranquillo di più.* 156 *ritard. in tempo. poco rit.*

Clarinetto in Es.

Musical score for Clarinet in E-flat, measures 247-252. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *sf* (sforzando). Measure numbers 247, 248, 249, 250, 251, and 252 are indicated in boxes above the staff. A fermata is present over the final note of measure 247. A '5' is written below the staff at the end of measure 247. A '3' is written below the staff at the end of measure 252. The score concludes with a final note in measure 252.

Clarinetto in Es. (in A)

253

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata is placed over the final note of the staff.

254

Musical staff continuing the melodic line from the previous staff. It includes a dynamic marking of *ff* (fortissimo) and a fermata over the final note.

Musical staff with a first ending bracket labeled '1' over the final measure. A dynamic marking of *ff* is present.

255

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *ff* is present.

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *ff* is present.

256

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *ff* is present.

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *f* (forte) is present.

Sehr lebhaft:  
Molto alloro.

4

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *f* is present.

257

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *f* is present.

258 etwas breit.  
poco allargando.

4

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *ff* is present.

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *ff* is present.

259

Musical staff with a melodic line featuring eighth notes and slurs. A dynamic marking of *ff* is present.

Clarinetto in Es. (in A)

284 *ppp* *fz*

285 *Mässig langsam und sehr getragen. Moderato molto sostenuto.* *To A Clar.* *ACH.* *pp-p* *espr.*

286 *pp-p* *espr.*

287 *espr.*

288 *cresc.* *mf*

289 *f* *p* *cresc.*

290 *poco accelerando* *ai tempo* *dim.* *f*

291 *f* *p*

292 *cresc.* *ff*

293 *Breit. Stillorgano.* *f*

294 *f* *dim.* *p*

295

Clarinetto in Es. (in A)

*rit.* *a tempo, moderato* *mässig*

(in A) *f* *molto cresc. ff* *p subito* *pp*

296 *tr* *tr* 303 *pp* 307 *pp* *pp* *pp* *poco calando* *p*

308 *Schnell. Allegro.*

309 *p* 310 *1*

*accelerando* *p* *cresc.* *ff*