

CANDIDATURE À LA 41^E ACADÉMIE DE L'ORCHESTRE DES JEUNES DU CENTRE

Traits et extraits demandés

Cors

N°	Compositeurs	Œuvres	Extraits demandés
1)	M. Moussorgski	<i>Une nuit sur le mont Chauve</i>	7 mesures avant lettre K jusqu'à lettre N (cor 1)
2)	W. A. Mozart	<i>Sérénade K388</i>	1 ^{er} mouvement, mesures 48 à 60 (cor 1)
3)	G. Holst	<i>Les Planètes, Mars</i>	Mesures 3 à 16 (cor 5) puis mesures 113 à 126 (cor 6)
4)	G. Holst	<i>Les Planètes, Vénus</i>	Mesures 1 à 9 (cor 1)
5)	G. Holst	<i>Les Planètes, Jupiter</i>	Mesures 6 à 12 (cor 1) puis mesures 22 à 32 puis mesures 65 à 76 (cor 4)
6)	G. Holst	<i>Les Planètes, Jupiter</i>	Mesures 108 à 124 (cor 5) puis 125 à 131 (cor 2)
7)	G. Holst	<i>Les Planètes, Uranus</i>	Mesures 71 à 97 (cor 5)
8)	W. A. Mozart	<i>Concerto pour cor n°3</i>	1 ^{er} mouvement avec cadence avec ou sans accompagnement (vidéo datant de moins d'un an)

Mussorgsky — Night on Bald Mountain

4

CORNI I. II. in F.**H** *Piu sostenuto.*

Measures 1-7. Dynamics: *p*, *mf*, *f*. Rehearsal mark H. Tempo: *Piu sostenuto.*

Measures 8-11. Dynamics: *f*. Rehearsal mark K. Tempo: *Tempo I.*

Measures 12-15. Dynamics: *f*, *mf*. Tempo: *(Allegro feroce.)*

Measures 16-19. Dynamics: *mf*, *ff*. Rehearsal mark M.

Measures 20-23. Dynamics: *mf*, *ff*. Rehearsal mark N. Page number: 11.

Corno I

OJC 2026 Extrait cor n°2

1er mouvement, mesures 48 à 60 (cor 1)

Serenade in c Serenade in C minor KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

in Mi^b/Es

13

Ob. I

30

47

56

f *p* *f* *p* *sf* *sf* *f* *p*

tr

8va Ob. I

Solo

HORNS 5 and 6
in F

Gustav Holst
The Planets

I Mars, the Bringer of War

Allegro

2

p

1

9

mf

mf

Holst — The Planets

Horns 5 & 6 in F

3

113

120

3

Detailed description: This image shows a musical score for two staves, likely Horns 5 and 6. The score is written in F major, indicated by one flat (Bb). The key signature is F major. The time signature is not explicitly shown but is likely 4/4. The score consists of two systems. The first system starts at measure 113, marked with a red arrow. The second system starts at measure 120. The notation includes various musical symbols such as notes, rests, and bar lines. A red bar line is present at the end of measure 120, followed by a '3' indicating a triplet.

OJC 2026 Extrait cor n°4

Mesures 1 à 9 (cor 1)

II Venus, the Bringer of Peace

The image shows a musical score for Horn 1, measures 1 to 9. The score is written for a single horn in E-flat major, 4/4 time. The tempo is marked *Adagio.* The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, which begins with a quarter rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B-flat4 in measure 4, a quarter note C5 in measure 5, a quarter note B-flat4 in measure 6, a quarter note A4 in measure 7, a quarter note G4 in measure 8, and a quarter note F4 in measure 9. The bass staff contains a constant eighth-note accompaniment pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The dynamics are marked *p* (piano) at the beginning of measures 2, 4, 6, and 8. A red arrow points to the first measure of the treble staff.

OJC 2026 Extrait cor n°5

Mesures 6 à 12 (cor 1) puis mesures 22 à 32 puis mesures 65 à 76 (cor 4)

IV Jupiter, the Bringer of Jollity

The image displays a musical score for two parts: Cor 1 and Cor 4. The score is written in 2/4 time and consists of three systems of staves.

System 1: The first staff is marked **Allegro giocoso.** with a red arrow pointing to it. The second staff is marked **Solo** and **f molto pesante**. The measure numbers 5 and 9 are indicated.

System 2: The first staff is marked **fff** and **1**. The second staff is marked **fff** and **1**. The measure numbers 11 and 1 are indicated.

System 3: The first staff is marked **f** and **10**. The second staff is marked **ff pesante** and **8**. The measure numbers 29 and 10 are indicated. The part is labeled **Trp. I**.

Holst — The Planets

Horns 3 & 4 in F

9

49

5

f

4

4

Ritenuato

③ a tempo

f molto pesante

f molto pesante

68

OJC 2026 Extrait cor n°6 : Jupiter

Mesures 108 à 124 (cor 5) puis 125 à 131 (cor 2)

Holst — The Planets

Horns 5 & 6 in F

7

Allegro

⑤

108 (♩ = ♩)

f

115

122

119

f

124

⑥ stringendo.

* Ten. Tuba

f

Holst — The Planets

Horns 5 & 6 in F

13

28

34

73

80

86

92

1er mouvement avec cadence (avec ou sans accompagnement, vidéo pouvant dater d'un an maximum)

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 **Tutti** 1

18

28 **Solo A** *p*

33 3

41

47 *tr* **B** 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* **C** 15 **D** *mf*

87

92 2

104

108 **E** 8

Horn Solo in Es

120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* *f* *ff*

155 *sempre f* *tr* 1 **H** 3 3 3 *cresc.*

162 3 3 3 3 *più cresc.* *f*

166 *tr* 3 *tr* 8 *f*
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