

CANDIDATURE À LA 41^E ACADÉMIE DE L'ORCHESTRE DES JEUNES DU CENTRE

Traits et extraits demandés

Flûtes

N°	Compositeurs	Œuvres	Extraits demandés
1)	G. Holst	<i>Les planètes, Uranus</i>	5 ^e mesure du chiffre 6 jusqu'à la mesure 166 (flûte 1)
2)	G. Holst	<i>Les planètes, Neptune</i>	Début jusqu'au chiffre 2 (flûte 1)
3)	Une œuvre (ou extrait) de trois minutes maximum au choix avec ou sans accompagnement (vidéo datant de moins d'un an)		

Traits et extraits demandés

Piccolo

(optionnel)

N°	Compositeurs	Œuvres	Extraits demandés
1)	G. Holst	<i>Les planètes, Mercure</i>	Mesure 269 jusqu'à la fin (piccolo) optionnel
2)	M. Moussorgski	<i>Une nuit sur le mont Chauve</i>	Mesure 5 jusqu'à la lettre B (piccolo) optionnel

Holst — The Planets

Flutes 1 & 2

OJC 2026 Extrait flûte n°1 : Uranus

5e mesure du chiffre 6 jusqu'à la mesure 166

The image shows a musical score for Flute 1 of 'Uranus' from 'The Planets' by Gustav Holst. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4. The score starts at measure 157. A red arrow points to measure 166, labeled 'Allegro'. The score includes dynamics like 'cresc.' and 'f', and a circled '6' indicating a repeat sign.

Holst — The Planets

Flutes 1 & 2

165

27

p stacc.

p stacc.

Holst — The Planets

Flutes 1 & 2

OJC 2026 Extrait flûte n°2 : Neptune

Début jusqu'au chiffre 1 : flûte 1

VII Neptune, the Mystic

Andante. (3 beats followed by 2)

pp

1

6

10

1

2

16

The image shows a musical score for Flute 2, titled "VII Neptune, the Mystic" by Holst. The tempo is marked "Andante." with a note "(3 beats followed by 2)". The dynamics are marked "pp" (pianissimo). The score is divided into four systems of staves. A red arrow points to the beginning of the first system. The first system contains measures 1 through 5, with a first ending bracket labeled "1" spanning measures 4 and 5. The second system contains measures 6 through 9. The third system contains measures 10 through 13, with a first ending bracket labeled "1" spanning measures 11 and 12, and a second ending bracket labeled "2" spanning measures 12 and 13. The fourth system contains measures 14 through 16. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Holst — The Planets

Flutes 1 & 2

19

2

3

3

29

OJC 2026 Extrait piccolo n°1 : Mercure

Mesure 269 jusqu'à la fin

Vivace

269

pp

This system contains measures 269 to 273. A red arrow points to the start of measure 269. The music is written for a single staff in treble clef. It begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *pp*. The melody consists of eighth and sixteenth notes, with a long slur covering measures 269 through 273. The bottom staff is empty.

274

1. 2. Oboe

pp

8

pp

pp

This system contains measures 274 to 284. Measures 274 and 275 are marked with a large '8' in the bottom staff, indicating an 8-measure rest. The music for measures 276-284 is written for two staves. The top staff is marked '1. 2. Oboe' and the bottom staff is marked 'pp'. Both staves have a dynamic marking of *pp*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and slurs.

285

Contre

pp

8

pp

This system contains measures 285 to 289. Measures 285 and 286 are marked with a large '8' in the bottom staff, indicating an 8-measure rest. The music for measures 287-289 is written for two staves. The top staff is marked 'Contre' and the bottom staff is marked 'pp'. Both staves have a dynamic marking of *pp*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and slurs. A red vertical line is at the end of the system.

Modest Mussorgsky
Night on Bald Mountain

Mesure 5 jusqu'à B

FLAUTO PICCOLO.

Allegro feroce.

The musical score for the Flauto Piccolo part of "Night on Bald Mountain" by Modest Mussorgsky, measures 5 to B. The score is in 2/2 time and B-flat major. It features various dynamics (p, f, pp, sf, ff) and articulations (accents, slurs). Measure numbers 1, 4, 12, and 3 are indicated. A red arrow points to measure 4, and a red vertical line marks measure B.