

CANDIDATURE À LA 41^E ACADÉMIE DE L'ORCHESTRE DES JEUNES DU CENTRE

Traits et extraits demandés

Hautbois

N°	Compositeurs	Œuvres	Extraits demandés
1)	M. Moussorgski	<i>Une nuit sur le mont Chauve</i>	Lettre Q à lettre S (hautbois 1)
2)	G. Holst	<i>Les planètes, Mars</i>	Mesures 91 à 95 (hautbois 1)
3)	G. Holst	<i>Les planètes, Mercure</i>	Mesures 175 à 205
4)	Une œuvre (ou extrait) lente ou lyrique de trois minutes maximum au choix avec ou sans accompagnement (vidéo datant de moins d'un an)		

Traits et extraits demandés

Cor anglais

(optionnel)

N°	Compositeurs	Œuvres	Extraits demandés
1)	G. Holst	<i>Les planètes, Jupiter</i>	Chiffre 9 à chiffre 12

Mussorgsky — Night on Bald Mountain

OBOE I.

5

Allegro vivace

ff

f

sf

tr.

R 1

peresc.

cresc.

S

f

T

ff

poco piu sost.

Holst — The Planets

Oboes 1 & 2

84 ⑤ Allegro 3

f cresc.

93 *f*

98 ⑥ *p* *cresc.*

103 ⑦ *p*

106 *cresc.*

109 *cresc.* (J. J.) *fff* 8

The musical score is for Oboes 1 & 2, measures 91 to 95. It is in 2/4 time and has a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into systems, with measures 84-93, 93-98, 98-103, 103-106, and 106-109. The final measure (109) is marked with a fermata and a repeat sign. The score includes dynamic markings such as *f*, *cresc.*, *p*, and *fff*, and articulation like staccato (J. J.).

Holst — The Planets

Oboes 1 & 2

10
146 *dom.* 4 1 1 2

159 *p* 3 *p* 5

168 1 2 *Vivace*

177 2 *p* *f stacc.* 2 *f stacc.*

186 *p* *f stacc.* *f stacc.* *Vol. I.* 9

201 *pp* *f* ** Cl. I* *stacc.* *** 2

Detailed description: This is a page of a musical score for Oboes 1 and 2. The score is written for two staves (treble and bass clef) and is divided into five systems. The first system (measures 146-159) features a melodic line in the right hand with dynamics *dom.* and *p*, and a bass line with dynamics *p* and *f stacc.*. The second system (measures 159-177) continues the melodic line with dynamics *p* and *f stacc.*, and includes a section marked *Vivace*. The third system (measures 177-186) features a melodic line with dynamics *p* and *f stacc.*, and a bass line with dynamics *p* and *f stacc.*. The fourth system (measures 186-201) features a melodic line with dynamics *pp* and *f*, and a bass line with dynamics *pp* and *f*. The fifth system (measures 201-205) features a melodic line with dynamics *pp* and *f*, and a bass line with dynamics *pp* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

Holst — The Planets
English Horn

187 *Andante maestoso.* Horn V. 7

211 6 12 *f* 9

219 *ff*

227

234 10 *Tempo I.* 1 *pp* 6 *mf cresc.*

246 *Trp. Solo* 9 11 *Maestoso* *ff*

262

268 *p cresc. ff*

279 12 *Cl. I.* *f* *accelerando* 5 5

305 13 *Meno mosso. accel.* *tempo* *sv.* *f non legato* 2 2 6 *Cl. I.*

319 3 2