

CANDIDATURE À LA 41^E ACADÉMIE DE L'ORCHESTRE DES JEUNES DU CENTRE

Traits et extraits demandés

Tubas

N°	Compositeurs	Œuvres	Extraits demandés
1)	G. Holst	<i>Les Planètes, Uranus</i>	4 mesures avant chiffre 3 jusqu'à chiffre 4 (ténor tuba)
OU	G. Holst	<i>Les Planètes, Uranus</i>	4 mesures avant chiffre 3 jusqu'à chiffre 4 (tuba basse)
2)	Une œuvre (ou extrait) de trois minutes maximum au choix avec ou sans accompagnement <i>(vidéo datant de moins d'un an)</i>		

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

OJC 2026 Extrait tuba n°1 : Uranus

4 mesures avant chiffre 3 jusqu'à chiffre 4 (ténor tuba)

Allegro

65 Solo *f* *stacc.*

70 *cresc.* *ff* 3 2

78 2 *mf cresc.* *ff*

86 1 1

92

98 4 1 2 18

124 Bass. Ob. 5 8 *ff*

4 mesures avant chiffre 3 jusqu'à chiffre 4 (tuba basse)

Holst — The Planets
Bass Tuba

6
46 (2) 17 Vns. pizz. cresc. Solo. f

68 stacc. 3 9 mf cresc.

82 ff 1 1

90

97 4 Solo. p

The musical score is written for Bass Tuba in the key of D major (indicated by two sharps). It consists of five staves of music. The first staff begins at measure 46 with a circled '2' above the first measure. It includes a 'Vns.' (Violins) part with 'pizz.' (pizzicato) and a 'cresc.' (crescendo) marking. The second staff starts at measure 68 with a 'stacc.' (staccato) marking and a circled '3' above the 9th measure. The third staff starts at measure 82 with a 'ff' (fortissimo) marking and circled '1's above the 1st and 11th measures. The fourth staff starts at measure 90. The fifth staff starts at measure 97 with a circled '4' above the first measure and a 'Solo.' marking above the final measure, which is marked 'p' (piano). A red arrow points to the 'Solo.' marking in the first staff.